Student Voices

“Dear Donor,
Thank you for your support to Pakachoag Music School. I’m in my 2nd year of playing piano at Pakachoag. Because of your donation, I’m able to attend such a great music school. Thank you for your generosity, kindness and support.”

Messiah from Worcester
Age 9
2 Year Piano Student
Dear Friends,

Thank you for making 2019 the year of agility for Pakachoag Music School. Following the School’s move in 2018, from suburbs to city, we’ve been settling, exploring new ways to fulfill our mission, and preparing for growth.

While 2019 brought the anticipated bumps and jolts that one would expect to accompany a new home and new locale, we’re happy to be able to report that we’re moving through the transition with agility – and that has ONLY been possible because of your support.

With the support of our On The Move capital investment donors and grantors, lesson students have enjoyed fresh, new spaces for music lessons; student performers have successfully acclimated to new performance spaces with different acoustics and lighting; and families are enjoying new waiting spaces for homework, coloring and reading. Everyone has adjusted to new parking! And our board is now working to manage the wrapping of additional expenses connected with a new home into our annual operating budget.

Private lesson enrollment dipped coming into September of 2018 (but is on it’s way back up), musical theater continued but as a satellite offering, and Music Together classes moved to being an all-satellite operation. New personnel – our Program Director Kristjon Imperio as well as several new faculty - have brought new energy and new ideas for how we do our work.
But change does not stop here. In May, we were awarded a prestigious Greater Worcester Community Foundation Creative Engagement Grant. That grant program, made possible in partnership with Boston’s Barr Foundation, is an exciting opportunity for the School. Our goals associated with the grant link directly into a new three-year strategic planning cycle, beginning FY20, centered on growth, re-energizing and, foremost, diversifying.

While so much has changed this past year, the School’s mission remains an ongoing, quiet attendant and guide to our work; a reminder of who we are and why we press forward, even when the road is bumpy.

Thank you for trusting that we would work hard and smart to put your financial investments to good use. Most importantly, we thank you for standing with us, knowing that change is not only about loss but also about new opportunity.

Sincerely,

Executive Director

Darcey from Worcester
Age 8
2-Year Piano Student
Jim Canales (left) of Boston’s Barr Foundation with Sarah Smongeski (center left) alongside fellow awardees of Worcester’s 2019 Creative Engagement Grant Program. The Creative Engagement initiative is funded by Greater Worcester Community Foundation in partnership with the Barr Foundation.
On The Move!
Donors & Grantors Paving The Future
December 2017—June 2019

VIRTUOSO $30,000+
The Arthur M. and Martha R. Pappas Foundation
Paul and Patti Verderese

CONCERTO CLUB $15,000-$19,999
The George F. and Sybil H. Fuller Foundation
Alison Snyder & Donald Allison

RHAPSODY CIRCLE - $10,000—$14,999
Antonelli Construction
Jane & Dennis Neslusan

SONATINA CIRCLE—$2,500—$4,999
David and Sherri Elkinson

OVERTURE CIRCLE - $5,000—$9,999
The Stoddard Charitable Trust
The Fletcher Foundation
Gail and John Lefferts, In Memory of Allan W. and Claire M. Bath

DUET CIRCLE - $1,000—$2,499
Roger Greene
Tom and Barbara Ingrassia
Gail Morgan & Bernie Lempicki

Generous donors and grantors enabled the school to land firmly in Worcester, creating professional spaces for learning, teaching and school administration. We exceeded our original $184,000 goal. With some previously unidentified needs arising as we settled in Worcester, we set an expanded goal of $200,000.

The Full Impact of Generosity
On the School’s New Home ...

“It’s a beautiful facility. The office and the waiting areas are wonderful and welcoming... The studio space is intimate but not too small.”

*YiFang Carll, six-year Pakachoag mom of two private lesson students*

Photo: Neighborhood and music school families gathered during the September New Home Open House to enjoy a free Peter Rabbit puppet show in All Saints’ Huntington Hall.
Volunteers Create Community

Everyone pitched in to make the School’s ‘New Home for Music Open House’ in late September a success.

Parent and student volunteers welcomed guests. Faculty and students shared music in the new studios, and Pumpernickel Puppets entertained in All Saints’ Huntington Hall (photo left).

Board members sponsored refreshments in the courtyard.

Photo: Parent and student volunteers helped greet and direct visitors as part of the September New Home Open House.
New Paths

Pianist Kristjon Imperio joined Pakachoag as Program Director in August 2018. In this new half-time position, Kristjon oversees student lesson placement and scheduling, and manages the student performance program. Kristjon not only brings solid musicianship and organizational skills to the position, he also fully embraces the School’s vision for the future, knowing that students of all backgrounds can benefit from the rigor of music lessons and classes.
Our Faculty

Janeen Baker, Piano
Victoria Bartolomeo, Voice
Marilyn Butler, Violin / Fiddle
Colton Ray Cox, Oboe/English Horn
Madalyne Cross, Violin / Viola / Suzuki Violin
Gretchen D’Andrea, Musical Theater
Alice Daugherty, Flute / Fife
Scott Daugherty, Trumpet
Jeff Dostal, Guitar
Joshua Goldman, Guitar
Myoung Han, Voice / Piano

Julie Holston, Music Together
Susan Howland, Harp
Kristjon Imperio, Piano
Silvia Irving, Voice
Kamilla Isanbaeva Irving, Piano
Andrey Karpuk, Piano
Laurie Knorr, Violin / Suzuki Violin
Linnea Lyerly, Music Together
Amy Matherly, Suzuki Violin
Inna Muravnik, Piano
William Ness, Organ
Sam Politz, Accordion
Sheila Reid, Violin / Viola / Suzuki Violin
Debby Sedgwick, Piano
David Siegel, Violin
Curtis Smith, Piano
Sarah Smongeski, Flute / Recorder
Usha Verma, Sitar

Outreach Programs

Boys and Girls Club:
  Josh Goldman, Pak@TheClub Guitar Classes; Julie Holston, Rhythm Kids
Hanover Theater Conservatory:
  Linnea Lyerly, Music Together

Staff

2018-2019

Sarah Smongeski, Executive Director
Kristjon Imperio, Program Director
Heather MacFarlane, Development Associate
Amy Matherly, Suzuki Program Coordinator
Melanie Karbowski, Office Manager & Registrar
Student Voices

“Dear Donor,
It is because of you that I am able to pursue my love for music and to continue to learn and grow as a student at Pakachoag. Your generosity will be put to good use and your kindness is deeply appreciated. Thank you.”

Leah from Worcester
Age 18
3-Year Piano Student

Student Spotlight:
Your Support Sings On, Beyond Pakachoag

Matthew Morales, Age 18

From Brimfield, MA 2 Year Private Lesson Student
Recipient of the 2019 Peggy Kelly Reinburg Award for Effort, Commitment & Attitude

“I began studying voice with Silvia Irving during my sophomore year of high school. From the beginning, I was given the tools I needed to succeed as a musician from a reputable teacher. Not only did we work on my voice technique, we also worked on musicianship and music theory which has proved very useful as I begin to study at ... the New England Conservatory of Music. ... I am very thankful to have been given this opportunity by the donors that so generously support Pakachoag’s goal of providing music education to the community."

Photo Right: Matthew Morales sings Go, Lovely Rose by Roger Quilter in a May 2018 recital.
In FY 19, your support made it possible for the School to directly serve 402 students, down from 461 in FY18. We reached an additional 30 children through outreach classes.

We began the school year with a 25% drop in private lesson students, but rapidly gained ground with new students enrolling as the year progressed. By year end, we were just 5% under prior year lesson levels.
What We Do: The Programs You Make Possible

Music Together®, *Birth to 7 years old*
- Auburn, Sterling, Sturbridge, West Boylston, Worcester
- Mixed-Age classes for children, ages birth through 5 Years
- Rhythm Kids, ages 5 to 8 years
- Music Together for Special Learners, ages 5 to 10 years

Suzuki Violin & Cello Program, *ages 4.5 and up*

Music Theater Program, *Grades 2 to 5*

Ensembles
- Fiddle Band, chamber ensembles & small groups, orchestra & choir partnerships

Summer Session
- Lessons, Suzuki Summer First Steps,
  Early Childhood Music & Movement Samplers,
  Theater, special classes

Private Lessons, *School-aged to Adult*
- Piano
- Strings: Violin, Viola, Cello, Bass
- Guitar (Electric, Acoustic, All Styles)
- Voice
- Flute, Piccolo, Fife, Recorder
- Trumpet
- Pipe Organ
- Clarinet, Saxophone
- Oboe
- Sitar
- Accordion
- Harp
- Piano examinations (Royal Conservatory Syllabus)
- Summer lessons & special programs

Performance Program
- Performance Classes
- Recitals
- Outreach Concerts
We have just begun our 4th year as a Music Together family at Pakachoag, with Julie Holston. It has been such an enriching experience not only for my little one, but for me, as well. I marvel at Julie’s ability to run a cohesive classroom atmosphere where the age range is 6 months to 5 years. We come away from each class having learned something new. I cannot recommend Music Together highly enough.”

Tom Ingrassia, Caregiver to Owen, Age 4
Of Holden
**Harmony Fund Supporters & Grantors 2018-2019**

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<td>Director’s Circle</td>
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<td>The Fred Harris Daniels Foundation</td>
<td>Jean and Corey Arnold</td>
<td>Cornerstone Bank</td>
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<td>The George F. and Sybil H. Fuller Foundation</td>
<td>Catherine Z. and J. Christopher Collins</td>
<td>James and Josephine Castano</td>
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<td>Jane and Dennis Neslusan</td>
<td>Ramsey McCluskey Family Foundation</td>
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<td>Diane Paradis Degon and David Degon</td>
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<td>Kallin and Linda Johnson</td>
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<td>Rev. Donna Kingman in memory of Rev. Perry A. Kingman</td>
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<td>Gail Morgan and Bernard Lempicki</td>
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<td>The Mudge/aho Family</td>
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<td>Heather and Taylor MacFarlane</td>
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<td>Beth and John Paul Verderese</td>
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<td>Mary Anne and Bryan Slack</td>
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<td>Edward Smongeski</td>
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<td>Karen Way</td>
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<td></td>
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<td>The Cavatina Society</td>
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♫5+ consecutive years ♫♫10+ Year Donor ♫♫♪ 20+ Year ■ The Cavatina Society recognizes donors who provide leading gifts at the level of $500 and above.

The Board and Executive Director extend our sincerest thanks to all of our donors. Your support sustains Pakachoag year-to-year.
Grantors FY19

- Massachusetts Cultural Council
- Greater Worcester Community Foundation
- The George F. & Sybil H. Fuller Foundation
- The Fred Harris Daniels Foundation
- Ramsey McCluskey Family Foundation
- Webster Five Foundation
- Cornerstone Bank
- Country Bank
Ann Gallup
Barbara and Dick Granger ♪♪
Joshua Gunaratnam and Santhini Dheenathyayan
Dory and Rich Huard
Gail and John Lefferts ♪♪
Josette and Richard Lyders
Gary MacConnell in memory of Diane MacConnell ♪♪
Masterman's/Pam Baribeault
Kristin Morales-Lemieux and Harold Lemieux
Music Club of Worcester ♪♪
Anne and Pat Morris ♪
Ron and Mary Plutnicki ♪
Mary Ann Preskul-Ricca and Joseph Ricca ♪
Richard Quimby
Tina and Allen Reid, in honor of Franklin

Friends (Up to $100)
Linda Acciardo
Amazon Smile Foundation
Anonymous
Diane Aramony
Richard Aramony
Nancy Avila ♪
Jing Zhang-Bach and Christian Bach
Big Y
Eleanor Bergquist
Kayla Bond
Edla and Randy Bloom
Ruby and Derek Burke ♪

Marilyn Butler
Beth and Michael Chisholm
Betty-Lou and Raymond Celularo
Jane Costello ♪♪
Erma and Eddie Doku
Louise Downie
Maria and Keith Durant
Ford Hometown Services/Christopher Ford ♪
Julie Holston ♪♪
Tom and Barbara Ingrassia ♪♪
Jean and John Jesensky ♪
Dennis Knight ♪♪
Pat Knowlton, In memory of Leeroy Knowlton ♪♪
Maxim and Isabella Korn ♪♪
Gina and Joseph Kuruvilla
Jerry Lembcke
Christa Mansur ♪
Amy Matherly
Sharon McLaughlin ♪

Phoebe Moore and Mark Kraus
Inna Muravnik
The Nutrition Source/Jack Geneva ♪
Patricia O'Leary
Barbara and John Ramian, in memory of Frank and Betty Kalonas ♪♪
Sheila and Donald Reid ♪
Barbara Riel ♪♪
Ruth Russo, In memory of Al Russo
Betsy Soderberg
Sharon Shepard
Curtis Smith
Synopsys
Mary Sullivan
Amleslie Tew & Adam Chau ♪
Target Corporation
Usha Verma
Harry Wooden
Jennifer Yates

We've made our best effort to include all of our donors. If we missed you, please let us know.
Students from the Musical Theater class met on Wednesdays, November to April. Teamwork is key to producing a show, and when students span multiple grade levels, teamwork requires extra effort.
Did You Know...

Our teaching artists are all part-time employees. Most weave together teaching, performing and other ad hoc responsibilities to earn a livelihood. Some teach with Pakachoag one day a week; some six days a week. Some commute ten minutes to the School; a few drive over an hour from Boston, Hartford and Springfield.

Connecting with Community

In June, 13 guitar students of teachers Jeff Dostal (photo right) and Josh Goldman, along with about 50 family and friends, came together for our annual Studio Guitar Recital, this year held at Worcester’s PopUp.

The Worcester PopUp is a program of the Worcester Cultural Coalition dedicated to collaborative co-working, performance, and creative entrepreneurship. The space is located in the heart of downtown Worcester at 20 Franklin Street, a quick walk from our main home at 10 Irving Street.

By scheduling at the PopUp, we are able to link more tightly with the larger community. For this event, that included passers-by stopping in to find out what the music was all about.

Pakachoag is one of over 80 arts and culture organizations who maintain membership with the Worcester Cultural Coalition.

Photo: Jeff Dostal plays with Thomas, from Auburn, at Worcester’s PopUp. Thomas has been taking lessons with Jeff for two years.
Special Events

September 2018
New School Open House

December 2018
Student Outreach
Christmas by Candlelight at Old Sturbridge Village

January 2019
From C to E: Bach & More for Cello
with cellist Ashley Peck, Faculty, and Guest Shuangning Liu, Piano

Photo: Faculty member Ashley Peck. Ashley commutes from Hartford where she is currently completing a master's degree in Cello Performance with Suzuki emphasis.
Event Sponsors & Special Support

Security Engineered Machinery, Westboro
Patti & Paul Verderese
All Saints Episcopal Church
Madeleine Ahlquist,
Worcester Restaurant Group
Price Chopper’s Golub Foundation
Webster First Federal Credit Union

Event sponsors make it possible for Pakachoag to connect with our larger community through music. 2018-2019 proved fresh and rewarding, as we greeted long-time school friends to our new home, and welcomed first-time friends interested in learning about the “new” Pakachoag.

The September Open House was a particularly exciting day filled with student and faculty music, tours of the School’s new studios as well as the nooks and crannies of historic All Saints, and refreshments in All Saints’ courtyard. We extend thanks to the All Saints community for their support and participation.

It was truly our pleasure to welcome so many to the “new” Pakachoag, thanks in part to the generous support of our Event Sponsors.

March 9, 2019
*Star Musing*
A Faculty Special Event with
Victoria Bartolomeo, Soprano
Amy Matherly, Laurie Knorr, & Janeen Baker: Violins with Harpsichord
Sheila Reid, Violin & Debby Sedgwick, Piano
Curtis Smith & Kristjon Imperio, Four Hands Organ

March 16, 2019
*Experience the Harpsichord*
A Masterclass and Demonstration with special guest Ian Watson, Associate Conductor, Handel & Haydn Society
Dear Donor,
I play the bass and fiddle. ...I’m studying with Jeff Dostal who is a wonderful teacher...I’m very grateful to be in the Pakachoag community. Thank you so much for helping out me and all the other Pakachoag members.”

*Sofia from Shrewsbury  
Age 14  
4-Year String Student*

---

**Income**

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**Expense**

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<td>Moving &amp; professional fees</td>
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<td><strong>Total</strong></td>
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Photo Right: A young violinist from Auburn works on hand position and bow hold with teacher David Siegel in the new Mozart Studio. Each studio includes a Mitsubishi Split unit for AC and heat.
With the completion of the 'On The Move' capital investment campaign and as we adjust to our new home, cash reserves were drawn down by an estimated $50,000 or 18% as of the close of FY19.

* Pre External Review

**Financials FY2019**

**FY19 Income Pre-review**

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**FY19 Expenses - Pre-Review**

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<td>Licenses, professional fees &amp; similar</td>
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**Prior Year FY18 Income Post-Review**

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**FY18 Expenses Post-Review**

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**Summary Financial Position**

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<td><strong>Total Liabilities &amp; Net Assets</strong></td>
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<td>$353,269</td>
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At Pakachoag, We Make Music For Life!

Primary Home:
Worcester
10 Irving Street
2nd & 3rd Floors
Worcester, MA 01609

Music Together:
Worcester, Auburn, West Boylston (Also lessons), Sterling, Sturbridge

Theatre: Worcester

Our Mission:
Pakachoag Music School is dedicated to nurturing musical journeys that cultivate the imagination, inspire creativity, and develop artistry.

INFO@PakMusic.ORG  WWW.PakMusic.ORG