We’re honored to partner, through the Music Together program, with the Hanover Theatre Conservatory located in the heart of the theater district and, now, just a few blocks from our home at 10 Irving Street.

Your support is giving young children the opportunity to bond with music early in life. Every child can sing! And when it is part of a community committed to quality music-making, the gift of music becomes exponential.

In 2017-2018 over 200 children participated in our Music Together® program, with classes in six locations.
Dear Friends,

A whirlwind of a year. Wrapping up and moving on, while also celebrating the milestone of a new beginning.

We began Fiscal Year of 2018 focused on securing a new home for the School. Our evaluation of space, one of the goals of our three-year Music For Life capacity initiative, begun in Fall 2015, followed by active searching for a home throughout 2016, took front and center stage throughout the 2017-2018 school year – all while the music kept playing and donors continued to fortify our on-going mission.

You hardly missed a beat. As we grappled with uncertainty, juggled timelines and communications as decisions took shape, the music never stopped. That in and of itself is something to celebrate. We managed the biggest risk and the biggest challenge in the School’s 36 year history during FY18 because donors, grantors and families cared. YOU cared that Pakachoag would find the right path forward. You cared that our mission would not cease.

In May 2018, the culmination of our school year as we move into the final weeks for early childhood classes while hosting student recitals, we celebrated milestones and new beginnings in the sanctuary of All Saints Church, our new home. I shared during our May recital weekend reflections about my own milestone as an immigrant arriving to the US, fifty years ago that same week of May. As a child of parents without any formal education (both my parents grew up in London during the Blitz of WWII) who was then suddenly immersed in a foreign culture (yes, the language is the same, almost, but so much is also different) .... those personal challenges and milestones as a child drive my life-time commitment to the mission of Pakachoag.
Student Voices

“Dear Donors,

Thank you for helping me to take piano lessons.

I’m about to start a new book. I practice every day. Yours,

Abraham, Age 9

Worcester

I understand how many cannot imagine making it to college, or succeeding outside the norms they know. The flute that was put in my hands two years after coming to the States allowed me to not only explore and celebrate and love music; it has helped me to overcome obstacles, to grow as a person – beyond anything I could have imagined. Those are the things that spur me to keep going, even when you cannot see clearly the path forward.

Today, Pakachoag Music School is on a new path. We’re embracing a future that honors our suburban roots while embracing all that urban culture and lifestyles offer. The School’s mission and commitment to excellence, to a strong work ethic, to taking risks, and recovering from mistakes remains in place and relevant in our new home, because you cared.

We thank you for standing with us through this change. You have made the ‘new’ Pakachoag possible.

Sincerely,

[Signature]

Executive Director

Photo Right: Sarah Smongeski, Executive Director, and Kallin Johnson, incoming Board President, at our new home on 10 Irving Street, Worcester.

Photo courtesy Worcester Telegram & Gazette.
What We Do: The Programs You Make Possible

Music Together, *Birth to 7 years old*
- Auburn, Sterling, Sturbridge, West Boylston, Worcester
- Mixed-Age classes for children, ages birth through 5 Years
- Music Together Big Kids, ages 5, 6 and 7 years
- Rhythm Kids, ages 5 to 8 years
- Music Together for Special Learners, ages 5 to 10 years

Suzuki Violin Program, *ages 4.5 and up*
Amy Matherly, Program Coordinator

Music Theatre Program, *Grades 2 to 5*

Ensembles
- Fiddle Band, Chamber Ensembles & Small Groups, Orchestra & Choir Partnerships

Summer Session
- Lessons, Suzuki Summer Quick Start, Theater, Special Classes

Private Lessons, *School-aged to Adult*
- Piano
- Strings: Violin, Viola, Cello, Bass
- Guitar (Electric, Acoustic, All Styles)
- Voice
- Flute, Piccolo, Fife, Recorder
- Trumpet
- Pipe Organ
- Clarinet, Saxophone
- Oboe
- Sitar
- Accordion
- Musicianship/ Theory Classes
- Piano Examinations (Royal Conservatory Syllabus)
- Summer Lessons & Special Programs

Performance Program
Dr. Leah Zelnick, Program Coordinator
- Performance Classes
- Recitals
- Outreach Concerts
Who We Serve

In FY 18, your support made it possible for the School to directly serve 461 students, representing 40 communities stretching from Fitchburg to Littleton to Warren to Northern Connecticut to Southboro.

Beyond the classroom, you also make it possible for us to enrich lives through performance. Over 1500 community members enjoyed 50 different performances on – and off-site, presented by students and faculty.
**On The Move!**

Donors & Grantors Paving The Future

*December 2017—Spring 2019*

**VIRTUOSO $30,000+**
The Arthur M. and Martha R. Pappas Foundation  
Paul and Patti Verderese

**CONCERTO CLUB $15,000-$19,999**
The George F. and Sybil H. Fuller Foundation  
Alison Snyder & Donald Allison

- **Rhapsody Circle - $10,000—$14,999**  
  Antonelli Construction

- **Overture Circle - $5,000—$9,999**  
  The Stoddard Charitable Trust  
  The Fletcher Foundation  
  Gail and John Lefferts, In Memory of Allan W. and Claire M. Bath

- **Sonatina Circle—$2,500—$4,999**  
  David and Sherri Elkinson

- **Duet Circle - $1,000—$2,499**  
  Roger Greene  
  Tom and Barbara Ingrassia

**On The Move!**

*On The Move*, a capital investment campaign,

- Is funding the fixtures, furnishings and equipment needed for our new home.
- Provided support for the physical move, linking us to Worcester’s burgeoning arts & culture sector.

Our new home, with 5,000 sq. feet of dedicated space within All Saints Church’s expansive facility, provides the stability of a multi-year lease, with room for growth —through partnerships, enrollment, and staffing.
Did You Know...

Collectively, our private instruction faculty logged 3,633 teaching hours in FY18.

Through group classes and ensembles, we also taught an additional 600 plus hours.

In FY18 four new faculty members became part of the Pakachoag family. They joined a team of 25 seasoned professionals.

Faculty: Embracing Change

“I fell in love with the sound of the violin as a child and it has been a part of my life ever since. I feel fortunate to have been able to share my love for this instrument with others through teaching and to have found a home at Pakachoag where I can connect with families and colleagues through music.

It has been gratifying to see the growth of Pakachoag’s Suzuki Program. I first encountered Suzuki’s ideas when I moved to Massachusetts in 1988 and was inspired by his broader goal for music study: To bring happiness to children’s lives by exposing them to beauty and art and showing them how to work hard to achieve their goals. In the Suzuki approach I find structure that leaves room for creativity, and high quality results.

As we begin our first year in our new home in Worcester, I hope that many students will find happiness through music here with us.”

Amy Matherly, Suzuki Program Coordinator; Violin Faculty
Student Spotlight:  
*How Your Support Is Impacting Each Student, One by One*

**Matthew McCoy, Age 18**

*From Shrewsbury*  
**12 Year Private Lesson Student**  
**Afternoon Tunes Volunteer**

“Being at Pakachoag for twelve years of my life has certainly taught me many different lessons, the most important of which is perseverance. Almost every time I was assigned a new piece, I would think that it was “too difficult” or “too long.” But, through the constant support of my teacher, Inna Muravnik, and my parents, I was always able to feel confident in my playing and always able to prepare a piece to the best of my ability. This has in turn helped me be more confident as a member of the Screamin’ Eagles Marching Band at Boston College, as well as provided me with a mindset of determination and perseverance in my first semester as a college freshman and life in general.”

Photo far right: Matthew with teacher Inna Muravnik following his final recital. April 2018  
Above: Matthew in his first or second year with sisters.
One of the very best upshots of being a community school for the arts is what happens when a teacher serves a student over an extended number of years.

In Matthew’s case, we watched him grow from being in the shadow of two older siblings, to becoming a young man with his own interests.

Matthew is a pianist, a golfer and student council leader. His sustained commitment at the piano over 12 years, even during the ups and downs that come with competing priorities for time, coupled with support of a long-term teacher, ensured success.

A Side Note

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Special Events

December 2017

*Student Outreach*
Christmas by Candlelight at Old Sturbridge Village

March 2018

*Honors Student Recital*

March 2018

*Cajun Music: Reflections of a Culture*
With Betsy Bronstein, Fiddle
Sam Politz, Accordion
Event Sponsors & Special Support

All Saints Episcopal Church
Madeleine Ahlquist
Millbury Federal Credit Union
Pakachoag Church
Price Chopper’s Golub Foundation
Security Engineered Machinery, Westboro

Special Events at Pakachoag had a global flair in 2017-2018. With the support of sponsors and donors, you made it possible for us to bring music from around the world into the heart of Worcester for students, families, and the community.

Our first concerts at our new home in downtown Worcester showcased sitar, fiddle with a Cajun flair, oboe and English horn. Faculty were able to talk about their own diverse roots and engage the audience in the history of these unique instruments and forms of music. Guests were invited to learn more about the different instruments, come forward and see them up close, and in some cases, move the chairs aside and dance!

At Pakachoag, our diversity is growing, from types of music to our multicultural faculty to increasing diversity among students and guests.
Harmony Fund Supporters & Grantors 2017-2018

$5+ consecutive years  $10+ Year Donor  $20+ Year  Cavatina Society ☼

The Board and Executive Director extend our sincerest thanks to all of our donors. Your support sustains Pakachoag year-to-year.

Maestros ($5,000+)
MassDevelopment Finance Agency

Director's Circle ($2,500+)
Fred Harris Daniels Foundation
The George F. and Sybil H. Fuller Foundation
Greater Worcester Community Foundation
Massachusetts Cultural Council
In Memory of Georgette C. and Joseph L. Smongeski ☼

Composers ($1000+)
Susan and John Howland ♪ ♪
Kallin and Linda Johnson ♪ ♪
Sarah Kraft and Donald Michaels ♪ ♪
Jane and Dennis Neslusan ♪ ♪
Brian and Maria Perry ♪
Samantha Robinson and the Robinson Family Trust ☼

Alison Snyder and Don Allison ♪ ♪ ♪
Vicki and Bob Thebeau ♪ ♪
Webster Five Foundation

Conductor ($500+)
James and Josephine Castano ♪
Tom and Barb Ingrassia ♪ ♪
Paul Jourcin ♪
Julie and Andrew Kelleher ♪ ♪
Jill and Michael Lorion ♪
Heather and Taylor MacFarlane ♪
Diane Paradis and David Degen ♪ ♪
Beth and John Paul Verderese ♪ ♪
Crystal Jiang and Yong Wang ♪ ♪

Soloist ($250+)
Janeen and Rex Baker ♪ ♪ ♪
Edla and Randy Bloom
Barbara and Donald Groves ♪ ♪
Pam and Tom Johnson ♪
Gail Morgan and Bernie Lempicki ♪ ♪
Mary Anne and Bryan Slack ♪ ♪ ♪
In memory of Frank and Betty Kalonas
Karen Way ♪

Section Leader ($100+)
Anonymous
Christian and Melissa Adamiak
Marsha Addis ♪
Alden Anderson ♪
Tina and Peter Balesano
Stanley Berman ♪
In Memory of Dr. Eileen Berman
Joan and John Butterworth, Jr ♪ ♪ ♪
Dunkin Donuts /CGT, Inc.
Jeff Dostal
Jennifer and Michael Dowdle
Marjorie and John Farr ♪
In memory of Cory Glass Fenton
Dot and Donald Favreau ♪ ♪
Carolyn and Bruce Field ♪ ♪ ♪

Bruce Foss
Janice and Robert Gallo ♪ ♪
Josh Goldman
Barbara and Dick Granger ♪ ♪
Roger Greene and Jean Kennedy ♪ ♪
Melodie Hanks ♪
Dory and Rich Huard
Silvia and Donald Irving ♪ ♪ ♪
Kristina Johnson-Most and Matthew Most
Josette and Richard Lyders
Michele and Joe Lyons
Kristin Morales-Lemieux and Harold Lemieux
Chris and Christine McCoy
Barrett Morgan
Anne and Pat Morris ♪
Martha Pappas ♪ ♪
Ron and Mary Plutnicki ♪
Mary Ann Preskul and Joseph Ricca

☼ The Cavatina Society recognizes donors who provide leading gifts at the level of $500 and above.

(Continued on page 18)
Dear Donor,
I’m excited to have my first piano lessons.
Yours,
Kaitlyn
Age 6
Worcester
Thank You for Helping Secure The Future.

5+ consecutive years   10+ Year Donor   20+ Year   Cavatina Society ☼

Richard Quimby
Sheila and Donald Reid ♪
Elaine and William Rynders ♪♪
Candace and D. Neel Smith ♪♪
Debby and Paul Sedgwick ♪
Amleslie Tew and Adam Chau ♪
Worcester Music Club ♪♪
Vicki and Charles Zelnick

Micha Shalev
Sherri and David Elkinson
Gloria Fedeli
Dorothy Frisch
Ann Gallup
Erik Grotton
Phuong Hang and
Desmond Lee
Julie Holston ♪♪
Jean and John Jesensky ♪
Kelly Johnson
Melanie and Chris Karbowski
Caitlin King
Laura Kissane
Ryan Kittredge
Dennis Knight ♪♪
Pat Knowlton ♪♪, In memory
of Leeroy Knowlton
Maxim and Isabella Korn ♪♪
Marissa Lynch
Christa Mansur
Carla and Rocco Morano ♪
Barrett Morgan
The Nutrition Source/
Jack Geneva
Sharon McLaughlin

Ronald Newton
Patricia O’Leary
Susan and John Pacek
Kate Rafey
Barbara and John Ramian,
In memory of Frank and
Betty Kalonas ♪♪
Ruth Russo,
In memory of Al Russo
Alisa and Ryan Saunders
Eleni and John Sgouritsas
Kate Shan and Hongju Liu ♪
Sharon Shepard
Kaitlyn Smith
Marge St. John ♪
Synopsys
Target Corporation
Subha Varanasi
Louise & Salvatore Ventriglia ♪♪
Jennifer Yates
Leah Zelnick and Ryan Lauria

We’ve made our best effort to include all of our donors. If we missed you, please let us know.

Friends (Up to $100)
Amazon Smile Foundation
Anonymous
Richard Aramony
Janeen and Rex Baker ♪♪
Gouri Banerjee
Eleanor Bergquist
Susan Burak in memory of
Doris P. Burak ♪
Ruby and Derek Burke ♪
Caroline Catellier Chrudimsky
Christina and
Gregory Canning ♪♪
Frank Cole ♪♪
Jane Costello ♪♪♪
Jeniffer and Brian Cox
Dodge Park Rest Home /
Dear Donors,

Thank you so much for donating to the music school!

Because of your support I’m able to play the violin and I have an amazing teacher.

From: Lara, age 11
Southbridge

The impact of lessons on a child’s life is significant across all areas of learning. Sharpening concentration and focus are critical for success in music... and in life.
With the onset in December 2018 of ‘On The Move’, our capital investment campaign to support the School’s move, grants and gifts grew from an average annual 15% to 27% of the budget during FY18.

### FY18 Income

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs (Tutions and Fees)</td>
<td>$353,711</td>
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<tr>
<td>Grants and Gifts</td>
<td>$150,365</td>
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<tr>
<td>Assets Released From Restriction (1)</td>
<td>$44,998</td>
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<td>In-Kind, Sponsorships, Misc.</td>
<td>$4,675</td>
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<td><strong>Total Income:</strong></td>
<td>$553,749</td>
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### FY18 Expense

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<th>Description</th>
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<tbody>
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<td>Music Programs</td>
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<tr>
<td>Management &amp; General</td>
<td>$61,302</td>
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<tr>
<td>Financial Aid</td>
<td>$27,574</td>
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<tr>
<td>Feasibility Study &amp; Campaign Support</td>
<td>$12,500</td>
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<tr>
<td>Fundraising Activity</td>
<td>$31,366</td>
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<tr>
<td><strong>Total Expense:</strong></td>
<td>$434,690</td>
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</tbody>
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* Pre external accountant’s review. (1) Music for Life Capacity Building (Year 3 of 3)
<table>
<thead>
<tr>
<th>Summary Financial Position</th>
<th>FY 18</th>
<th>FY 17</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Assets</td>
<td>279,845</td>
<td>285,179</td>
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<tr>
<td>Fixed Assets</td>
<td>66,427</td>
<td>12,199</td>
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<tr>
<td>Total Assets</td>
<td>346,272</td>
<td>297,378</td>
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<tr>
<td><strong>Liabilities and Net Assets</strong></td>
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<td></td>
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<tr>
<td>Current Liabilities</td>
<td>70,727</td>
<td>91,008</td>
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<tr>
<td>Net Assets - Unrestricted</td>
<td>274,298</td>
<td>161,372</td>
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<tr>
<td>Net Assets - Temporarily Restricted</td>
<td>1,247</td>
<td>44,998</td>
</tr>
<tr>
<td>Total Liabilities &amp; Net Assets</td>
<td>346,272</td>
<td>297,378</td>
</tr>
</tbody>
</table>
Dear Donor,

Thank you so much for donating money to Pakachoag Music School. Because of your donation, I can continue taking violin lessons. I am 15 years old and have been playing for 10 years.

Nate, Age 15
Sutton

At Pakachoag, We Make Music For Life!
Our Faculty

Janeen Baker, Piano / School Accompanist
Victoria Bartolomeo, Voice
Betsy Bronstein, Cello
Marilyn Butler, Violin / Fiddle
Colton Ray Cox, Oboe/English Horn
Madalyne Cross, Violin, Viola/Suzuki Violin
Gretchen D’Andrea, Musical Theater
Alice Daugherty, Flute
Scott Daugherty, Trumpet
Jeff Dostal, Guitar
Joshua Goldman, Guitar
Julie Holston, Music Together
Peter Hughes, Violin/Viola
Silvia Irving, Voice
Kamilla Isanbaeva Irving, Piano

Andrey Karpyuk, Piano
Laurie Knorr, Violin/Suzuki Violin
Linnea Lyerly, Music Together
Amy Matherly, Suzuki Violin
Inna Muravnik, Piano
William Ness, Organ
Vladimir Odinokikh, Piano
Sam Politz, Jazz Piano/Accordion
Sheila Reid, Violin, Viola/Suzuki Violin
Debby Sedgwick, Piano
David Siegel, Violin
Sarah Smongeski, Flute
Usha Verma, Sitar
Leah Zelnick, Suzuki Violin; Piano

Outreach Programs

Afternoon Tunes: Nike Beaudry, Music Education Coach & Consultant
Boys and Girls Club: Josh Goldman, Pak@TheClub Guitar Classes

Staff

Sarah Smongeski, Executive Director

Melanie Karbowski, Office Manager & Registrar

Heather MacFarlane, Development Associate

Amy Matherly, Suzuki Program Coordinator

Dr. Leah Zelnick, Student Performance and Outreach Coordinator
Our Mission:

Pakachoag Music School is dedicated to nurturing musical journeys that cultivate the imagination, inspire creativity, and develop artistry.