

A publication of Pakachoag Community Music School, an independent, not-for-profit community school of the arts, providing news and information on school programs and activities for students & family members, friends, educators, and community organizations.

**Getting you the
 Information you Need:
 Look for A New Look
 starting September**

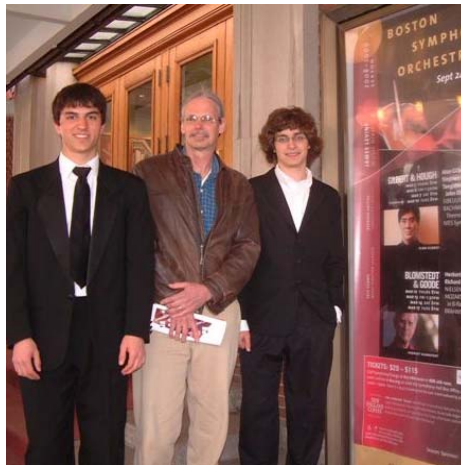
**E-Based
 Communication
 Pakachoag's New
 Norm Supporting
 an increasingly
 Regional Presence**



Starting this spring, Pakachoag Community Music School is publishing most information regarding programs and events electronically, viewable on line at the school's web site.

E-mail blasts, begun this year, allow the general community, families and contributors timely reminders regarding special events and program registration.

Starting in late August, we'll be sending out program information reminder post cards with specific program and event information published on the School's web site.



Students Perform at Symphony Hall, Boston, and Celebrate a Decade of Lessons with PCMS Faculty Member, Jon Clark (Center).

Trumpeters Dustin Weigl (of Southboro; left) and Ted Smongeski (of Shrewsbury; right) were selected to perform with the All-State Music Festival held at Symphony Hall on March 28th. Jon's daughter, a French horn player, also performed. Read their special 'farewell' interview with teacher Jon Clark on page 2.

Help us Stay in Touch

Don't miss information on upcoming events, new opportunities, and program updates.

**Please send your e-mail address to:
 pakmusic@earthlink.net.**



◀ April Recital at Notre Dame Long Term Care, Worcester. Young ones visit with older ones following the concert.



Something for Everyone

All ages—
 birth to retirement

- Learn or explore a new instrument
- Perform in the Summer Theatre
- Nurture your little one's natural music ability
- Play with others

Choose from once-a-week or weekly half-day / full-day options.

Various programs starting June, July and August.

For program fliers and complete information, including registration forms, go to
www.pakmusic.org
 And look, on the home page, for....



Inside —

Spring Events

Page 2

Alumni and Students Continue to Excel

Page 3

Did you know....

Page 5

Faculty Highlight—Jon Clark, 21 Years, Trumpet

Dustin Weigle and Ted Smongeski (pictured on front page) interview their trumpet teacher Jon Clark as they prepare for high school graduation and college.

Dustin: *Where did you go to college and what did you major in?*

Jon: I went to the Hartt School of Music for a BM degree in performance, and Manhattan School of Music for a MM in performance. Yes, you can go to college and major in trumpet! Both schools provided me with some valuable experience. My time in NYC was full of great musical opportunities, including some performances with the New York Philharmonic.

Ted: *Did you/do you have any trumpet idols?*

Jon: When I was in high school I probably idolized trumpet players like Maynard Ferguson or Bill Chase. Their sound was so exciting. It seems like every young trumpet player wants to play the highest and loudest. In college I developed a much greater respect for symphonic and studio musicians. Today there is a lot more emphasis on being a well-rounded player, capable of performing in many different musical situations. I was very fortunate to have studied with some great trumpet teachers: Robert Nagel, Allan Dean, Mel Broiles, John Ware, William Vachiano. They all gave me inspiration that I carry with me to this day. They are my idols.

Dustin: *Has your playing ever overwhelmed you due to the busy schedule?*

Jon: Yes. But I've always come out in one piece. Some days you wonder how you're going to make it from one gig to the next and be on time. It can be a real challenge. The old saying, "when it rains, it pours" is very much true. Luckily there are times that are not so

hectic. I like the variety of musical jobs that I do, and feel fortunate to have them.

Ted: *What do you enjoy most about being a musician?*

Jon: It's those moments when music becomes almost a spiritual thing. That's not always the case for sure, but when you're listening to, or making music that transcends the moment, you can feel a connection to something greater. You don't have to be a musician to feel this, but it's certainly a privilege to be part of the process as a performer.

Dustin: *What is your favorite type of ensemble to play in and why?*

Jon: That's a hard question to answer, because it depends on many things. Exciting orchestral music with great trumpet parts is always fun, but there are some rather boring ones as well. Brass quintets and quartets are nice to play. I also enjoy playing for shows. I guess my favorite type of ensemble to play in, is one that makes me feel as if I'm contributing, to the best of my ability, something that adds musically to the whole.

Ted: *What do you like the most about PCMS?*

Jon: I think it's a combination of things. It seems like the families that come here, as well as the teachers, are very comfortable with the musical environment that Pakachoag provides. It's a great place for students to nurture and develop their musical skills, and hopefully carry this experience through the rest of their lives. As a teacher, that's the most rewarding thing to see.

Both Dustin (6 year trumpet student) and Ted (10 year trumpet student; 16 year PCMS student) graduate this May. Read about their college plans in the graduating student section, page 3.



Events at PCMS



May 4	Mon.	Performance Classes	Private Instruction students prepare for end-of semester recitals.	Starting at 6:30 p.m.	The Great Hall
May 5	Tues.	Performance Classes	Private Instruction students prepare for end-of semester recitals.	Starting at 6:30 p.m.	The Great Hall
May 9	Sat.	Creative Drama & Music	"Are You Kidding?" (A musical comedy review)	6:00 to 7:00 p.m.	The Great Hall
May 11	Mon.	Performance Classes	Private Instruction students prepare for end-of semester recitals.	Starting at 6:30 p.m.	The Great Hall
May 12	Tues.	Performance Classes	Private Instruction students prepare for end-of semester recitals.	Starting at 6:30 p.m.	The Great Hall
May 12	Tues.	PCMS Outreach	Greater Worc. Community Fndtns. Annual Mtg. with PCMS student musicians	4:00 to 4:30 p.m.	Mechanics Hall, Worcester
May 16	Sat.	Student Recitals	End of Semster recitals—multiple sessions throughout the afternoon	Call week prior for times.	The Great Hall
May 17	Sun.	Students Recitals	Including feature performance with the Boy and Girl Choirs of All Saints Church.	Call week prior for times.	The Great Hall
May 20	Wed.	Studio Guitar Recital	The students of Jeff Dostal playing acoustic, electric, bass. All ages; All styles.	4:00 to 4:45 p.m.	Performance Hall
May 23	Sat.	Studio Violin Recital	Featuring the students of Maxim Korn, and including guest alumni.		The Great Hall
June 6	Sat.	PCMS Outreach	Hanover Theatre Pre-Matinee Music with PCMS student musicians in the Lobby.	1:00 to 1:45 pm.	Hanover Theatre



Pakachoag People News

Graduating Seniors

Very best wishes to this year's graduating students.

Alex Chadwick (of Shrewsbury; Clarinet student of Nike Beaudry) accepted at Univ. of Illinois, Case Western, Univ. of VT, majoring in engineering.

Joshua Hanauer (of Oxford; guitar student of Jeff Dostall) has been accepted at Keene State and Bridgewater State.

Andrew Morrow (of Auburn; bass student of Jeff Dostal) will attend UMass Lowell, majoring in music.

Teddy Smongeski (of Shrewsbury; trumpet student of Jon Clark) has been accepted at Carnegie Mellon, Rose-Hulman IT; and Rensselaer PI, majoring in engineering (probably chemical).

Karin Wefald (of Boylston; Flute student of Amy Carroll) will attend Brown University majoring in physics or history.

Rebecca Wefald (of Boylston; Violin student of Maxim Korn) accepted at UNH, Susquehanna, and Boston University; majoring in Music.

Dustin Weigl (of Southboro; trumpet student of Jon Clark) has been accepted at Middlebury, Vassar, Hamilton, Colby, and Univ. of VT.

Alumni Continue To Excel:

Performing at International Festival; Accepted to Top Graduate Music School; Designated as Special Prize Recipient

Jordan Allison ('05; flute) will be one of 3 recipients of the Constantine Ghikas Prize in Romance Languages at Tufts University when she graduates this spring with a degree in Spanish and minor in studio art/art history.

Sam Chadwick ('04; flute) finishes her Jr. Year abroad this June with civil engineering studies at the École Nationale Supérieure de Géologie of the Institut National Polytechnique de Lorraine in Nancy, France. [Say that 3 times fast :)]

Lauren Rose King (voice) traveled to Puerto Rico in March singing with Boston Baroque at the International Casals Festival. In April, Lauren won in her vocal category The Boston Song & Aria Festival (sponsored by the National Association of Teacher of Singing).

Amanda Mole ('05; organ) graduates from Eastman School of Music this spring. She plans to pursue a masters in Sacred Music at either Yale or McGill.

More Student News

Congratulations to Students accepted into ...

Jr. Central Mass. Districts:

Zachary Roper (of Sutton; trumpet student of Jon Clark) - band.

Erin Wright (of Holden; violin student of Sheila Reid) - orchestra.

Sr. Central Mass. Districts:

Alex Chadwick (Clarinet student of Nike Beaudry), and **Casey Hibbard** (of Sutton; trumpet student of Jon Clark) - Concert Band.

All State (and Central District):

Dustin Weigle, Trumpet - Concert Band; **Teddy Smongeski**, Trumpet - Jazz Band.

Katelyn and Ellen Hirtle (of Shrewsbury; piano students of Janeen Baker) and **Rachel Long** (of Rutland; trumpet student of Jon Clark), as members of the Boy and Girl Choirs of All Saints, sang with the Worcester Chorus in a performance of Bach's St. Matthew Passion in March at Mechanics Hall.

Alex Chadwick (of Shrewsbury; clarinet student of Nike Beaudry) presented a recital at the First Congregational Church of Shrewsbury in April where Alex serves as a music intern.

Faculty Growing in Expertise

Julie Holston-Quimby (Music Together) attended a March Children's Music Network conference at Lesley University in Cambridge. Julie attended a workshop on Dalcroze Eurhythmics which included ideas for musical games to teach rhythm patterns, active listening, and improved coordination and attention.

Dalcroze Eurhythmics (or 'music gymnastics') is a method which "utilizes the physical response to music redefining the coordination between ear, brain, and body to develop musicianship and musical imagination in a joyful and stimulating way."

Benefits of Dalcroze are described as:

- Learn music through your ears and whole body, not just your eyes and fingers.
- Replace drill with challenging musical encounters
- Improvise on own instrument
- Feel playful and creative as well as serious and dedicated
- Become more integrated, more confident, more expressive

Julie looks forward to applying some of her new knowledge in her Music Together classes. She currently teaches Mondays in Sterling; and Thursdays and Fridays in Auburn.

New Members 'Jump On-Board'

PCMS welcomes new Board members **Frank Cole** and **Thomas Ingrassia** to its ranks this spring.

Frank is retired but remains active as a volunteer, serving as Treasurer for the Pancreatic Cancer Alliance (a Worcester based not-for-profit) and is grandparent to a PCMS Suzuki violin student.

Tom is a concert artist manager with Tom Ingrassia Productions, and has also worked as a motivational speaker and consultant. Tom is also: Managing Director of *Music Alive!*, a concert Series at Wesley United Methodist Church; Business Manager for North Forty Road Music Productions; and a member of the Board of Directors of the Worcester Cultural Coalition and chair of WCC's Promoting Arts and Culture Task Force. He also serves on the Executive Board of the Worcester Chapter of the American Guild of Organists.

Giving & Philanthropy

2008-2009 Annual Fund - As of April 1, 2009

PCMS thanks our Annual Fund contributors whose support sustains the school and assures quality music-making for hundreds throughout the Greater Worcester Community.

<p>Director's Circle \$1,000+ Meg & Steven Gallo Martha R. & Arthur M. Pappas M.D. In Memory of Georgette C. & Joseph L. Smongeski Patti & Paul Verderese</p> <p>Composers \$500+ Susan Kraft & Donald Michaels Dennis & Jane Neslusan Alison Snyder & Don Allison Bonnie & Andy Weigl</p> <p>Conductors \$250+ Barbara and Donald Groves Kallin Johnson Nydia & Charles Moser Kathy Riley John Paul Verderese Webster Five Cents Savings Bank</p> <p>Soloist \$100+ Auburn Chamber of Commerce Janeen & Rex Baker</p>	<p>Peter & Tina Balesano Elaine & Donald Bloom* Daniel & Diane Browne Charlotte and Richard Cote Gene DeFeudis Dr. and Mrs. Bruce M. Field Joyce Fuller Ellen Gaboury - In Honor of Christine & Scott Taylor Mr. and Mrs. Robert H. Gallo Antoinette Giannini Barbara & Dick Granger Jean Kennedy & Roger Greene Huong Ngo Higgins In Memory of Ruth & Janine Holston Dr. and Mrs. John S. Howland Silvia & Donald Irving Julie & Andrew Kelleher Dennis Knight Gina & Joseph Kuruvilla Bernard Lempicki and Gail Morgan Lea & Leonard Lipner*</p>	<p>Mr. and Mrs. Gary W. MacConnell Christine & Christopher McCoy Jane Lucia & Andres Molina Kathleen & Frederick Monbouquette Morgan-Worcester, Inc. Diane & Gregory Paradis & David Degon Arline Rayner Elaine and Bill Rynders Saint-Gobain Corporation Foundation The Shah Family Mary Anne & Bryan Slack* The Taylor Family Debbie & Steve Yerdon Kelsa & Donald Zereski</p> <p>Section Leader \$50+ David & Kathleen Bartolini Karmen Bogdesic & Dinko Vujic Joan & John Butterworth Frank Cole Jane Costello</p>	<p>Louise Downie Dorothy Favreau Yi Jiang & Yang Xie Patricia K. Knowlton Ruth LaPlante Vivienne & Mark Morana Carla & Rocco Morano Anne & Pat Morris Music Club of Worcester Rod and Kathleen O'Connor* Philip O'Connell, Jr. PC Ruth & Al Russo Candace & Neel Smith Kum & John Song Sue Stafford & Jim Demetry Salvatore & Louise Ventriglia Evelyn & Dave Wills</p> <p>Friends Auburn Knights of Columbus June Ayres Brigham & Eleanor Bergquist Beverly Brooks In Honor of the Chadwick Family Jon & Pam Clark</p>	<p>Rebecca Day Jane Derosier Andi & Al Esposito Gayle Green Karen Hackett* Lise Hildebrandt & Eric Wefald Betty B. Hoskins Sue Jacques Dorothy & David Julian In Memory of Frank & Elizabeth Kalonas Polly & Myles Kimmitt Isabella & Maxim Korn Joseph LaChapelle Beverly Martiros Loretta McHugh Inna Muravnik Rotary Club of Auburn* Sally Smith Cristina Verderese Mary Wells & Rick Hanauer* Stephen & Meg Westerlind Gloria M. Whorton</p> <p><i>* Save the Pianos Fund As of April 1, 2009</i></p>
--	---	---	--	---

We are more than halfway through this year's Annual Fund Drive, and we need YOUR help, now more than ever. As a non-profit, we rely on the Annual Fund to sustain the school and meet the annual budgetary needs. Please give the gift of music! Your donation helps ensure that PCMS thrives and continues to bring the joy of music-making for generations to come.

Thank you to those who have mailed in a gift. We are truly grateful.
 Karmen Bogdesic, Manager of Development



Yes! I will help PCMS give the gift of music.

- \$1000 + Director's Circle
 \$250 + Conductor
 \$50 + Section Leader
 \$500 + Composer
 \$100 + Soloist
 \$_____ Other

Name: _____

Please print your name as you wish to be recognized.

Address: _____ City/State/Zip: _____

Telephone: _____ Email: _____

- Check enclosed, payable to PCMS.
- I pledge a total of \$_____. Please send me a reminder.
- I wish to remain anonymous, and do not wish to be listed as a donor.
- Please list my gift "In Honor/Memory of _____". (Circle one.)
- My gift will be matched by (company name): _____.
- I would like to learn more about including PCMS in my will.
- Give online today at www.pakmusic.org and click on "Donate now". Questions? Call 508 791-8159.

Your contribution is tax-deductible to the extent provided by law.



SPONSOR SPOTLIGHT 2008-09

continued...

PCMS is grateful to the following sponsors for their support, which not only makes for a successful event/program, but strengthens the school in its ability to fulfill its Mission:

UNION MUSIC

www.unionmusic.com
Dec. 17th Guitar/Pops Recital

SOUTH COUNTY PHYSICAL THERAPY

www.southcountypth.com
Dec. 13 & 14th Student Recitals

LEE JOSEPH, COLDWELL BANKER

www.NewEnglandMoves.com
Jan. 24th Faculty Recital

SAVERS BANK, Auburn
www.saversbank.com
April 4th Student Recital

FLETCHER, TILTON & WHIPPLE, P.C.

www.ftwlaw.com
May 16 & 17th Student Recitals

*Can we put **you** in the spotlight?
Like all non-profits, PCMS relies on the support of friends in the business community. If you know of, or work for an organization that may be interested in supporting PCMS through sponsorship, please let me know.*

*Thank you. Karmen Bogdesic,
Manager of Development*



Greater Worcester Community Foundation Moves Vision Forward

The Greater Worcester Community Foundation is one of Pakachoag Music School's long-time grant makers, supporting a variety of causes from financial aid to outreach programs for the elderly or inner-city pre-schoolers to their more recent support of the School's work to assure longevity as a community-wide resource.

A renewal (2nd Year) Capacity Building grant, awarded last June, is helping PCMS continue its work to sustain its mission of quality and access while also becoming less dependent upon tuition-generated revenue.

Successes to date include new event sponsorships, 100% growth in individual giving achieved over two years, and several new grant awards to support the financial aid fund and residence in a fully accessible facility. The School has also achieved increased visibility in connection with its 25th Anniversary Year.

Thank you Greater Worcester and contributors for your help in making and sustaining PCMS as a community wide resource.

Access For All: Financial Aid and Facility

PCMS is grateful to the Hoche-Scofield Foundation and the George F. and Sybil H. Fuller Foundation who continue to support financial aid for low income families.

Natoli Family Entertains for Annual Cabaret



PCMS is grateful to its Cabaret sponsors for their support:

Fletcher, Tilton & Whipple, P.C.

And

The Hanover Theatre for the Performing Arts
Peter Hoey and Karen Clark
Millbury Federal Credit Union
and in-kind support from baystateparent

Thank you to the many businesses and individuals who supported the school and its fundraiser by donating raffle items or placing an ad in the program book.

Another Successful Fundraiser Keeps the Music Playing

With 3 sold out performances, record ad sales, sponsorships, and lots of donated raffle baskets and items up for bid, PCMS and the Greater Worcester community made the 21st cabaret fundraiser a big success.

While it was hard work over many months for everyone involved, when you see students hopping around in Music Together classes, performing in a first recital, or celebrating accomplishments after 5 or 10 years at PCMS, we know the hard work is paying off.

Many thanks to the hundreds that came out to celebrate the Natoli family and PCMS.

Special thanks to the performers: Sue Natoli, featured soloist, John (husband) and Dana (son) at the keyboards, and sisters of Sue ("The Hale Sisters"). It was special to see an entire family (including many of Sue's relatives in the audience) turn out to support PCMS families - present and future.

Thank you.

Meg Gallo and Marcia Reich,
Cabaret Co-Chairs;

Karmen Bogdesic, special staff support.

Wish List

Spring Focus Item:
Paper Folding Machine

Did you know....

- Pakachoag Community Music School is a not-for-profit organization.
- Tuition revenues cover only about 80% of what it takes to run the school
- All staff are part-time equaling a Full Time Equivalent of about 2
- Many of the extra events scheduled throughout the year such as Auburn's Salute to Veterans (last November), the Music Together Family Jam, special community concerts, and the Unison of Violins, have all been made



An independent, not-for-profit Community Schools for the Arts.

Non-Profit Org.
U.S. Postage
PAID
Auburn, MA
Permit #59

203 Pakachoag Street,
Auburn, MA 01501
(508) 791-8159
www.pakmusic.org

pakmusic@earthlink.net

Mission

Pakachoag Music School is dedicated to providing the highest quality music instruction and performance opportunities to the broadest possible student base, from infants to the elderly, by creating excitement, joy and high expectation for intellectual, emotional and creative self-development.

Address Update:

- Please change my address as noted on the right.
- I am receiving duplicates; please delete my name as shown on right
- Please remove me from your mailing list.
- Yes, Please ! Keep me posted with up-to-date happenings and cutting-edge news via e-mail. My e-mail is:**

Return Service Requested



In This Issue...

Spring Events; Summer Program Info.



Pakachoag Community Music School — Spring 2009 News

► Students perform “Tango” by Kreisler at the April Student Recital at Notre Dame Long Term Care, Worcester.



You're Invited - friends, relatives, alumni and would-be musicians to join PCMS in the Great Hall at Pakachoag for the School's

May Student Recitals
May 18 & 19, 2009

With the Unison of Violins, The Dobson Pipe Organ, the Boy and Girl Choirs of All-Saints, and some of the many talented, hard working students of PCMS. Multiple sessions both days with varying line-ups. Please call the week prior for confirmation of times and featured ensembles.

- BOARD OF DIRECTORS**
Patti Verderese, *President*
Nisha Koshy Cocchiarella, Esq.
Frank Cole
Louise Downie
Meg Gallo
Barbara Groves
Tom Ingrassia
Kallin Johnson
Julie Kelleher, CPA
Sue Natoli
Marcia Reich
- ADVISORY BOARD**
Madeleine Ahlquist
Rev. Robert Bachelder
Catherine Z. Collins
Joyce Fuller
Barbara Granger
Catherine Hoover-Smith, PT
Rev. Dennis Knight
Charles Moser
Ian Watson



To see a complete listing of summer programs, go to the PCMS Home Page and click on “Summer”.