

## *New Faces & Sounds*



French Horns in October:  
Cara (of Auburn) with teacher Candace Thomas takes her lesson on the porch. Oops, we had a room overflow that day! But Candace goes with the flow.



Double Basses Fill The Room  
Jeff Dostal works with Andrew, a senior at Auburn High School, as he prepares for college music auditions.

*Music Together  
Winter Session  
Registration  
Opens*

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*Local legend  
Sue Natoli sings  
in support of  
PCMS students*



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## *The Next 25 Years at Pakachoag*

As PCMS rolls into its next quarter century, following last year's 25th Celebratory Anniversary Year, the School is taking a hard look at some of the big picture challenges and questions that will shape its future. Board member Barbara Groves, chair of the Strategic Planning Committee reflects on PCMS' focus going forward.

"Who will play Mozart and Beethoven for our grand-

children? Those of us who know about Pakachoag Community Music School see many students who are already playing the great composers' music. Parents appreciate the need for children to begin music lessons while they are young so we are delighted to note that despite an economic downturn in the country, Pakachoag's enrollment remains steady.

The good news is that PCMS has made a commit-

ment to a high quality program for budding musicians. We offer a variety of programs taught by outstanding teachers. We will continue to do so. PCMS will seek additional revenue sources in order to provide financial aid to eager students. We hope to pique the curiosity of prospective students by offering more early childhood Music Together

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*Advisory Board:  
Linking Into  
Community*

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*Jazz Faculty  
Expands*

Curtis Smith joins  
Piano Department

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## Program News

### Music Together® Winter Session Registration Underway

PCMS offers a pre-registration option to currently enrolled families for the upcoming Winter Session during November. Enrolled families have received information via e-mail. You can also check in at the front desk for a pre-registration packet.

*Families who are not currently enrolled and interested in signing up for Winter Session classes may register beginning Wednesday, December 3 on a first-come, first-served basis.*

#### Winter Session

- Start date: Monday, January 5th
- Ending mid to late March.
- 9 wk. Tuition: \$145

#### Spring Session

- 10 weeks
- Start date: March \_\_\_\_
- 10 wk. tuition: \$155
- 

*Check the web site in mid-February/March for Spring Session registration info.*

#### SUPPORT A GREEN PCMS:

If you are currently enrolled, please **check your e-mail regularly** so you don't miss registration information and updates.

#### WANT UP-TO-DATE

**INFORMATION?** Send us your e-mail to receive monthly updates.

### Music Together Classes Now Offered In Millbury & Worcester

**New!**



Moms & Grand moms of an October Music Together class are ready for singing *and* trick-or-treating.

#### NEW SATELLITE CLASSES FOR MUSIC TOGETHER

##### Worcester:

Thursday mornings at 9:45  
at the First Baptist Church,  
corner of Salisbury St. & Park Ave.

##### Millbury:

Wednesday mornings at 10:00 at The Federated  
Church, Millbury Center.

Classes also offered in Auburn, Sterling & Sturbridge.

Winter 08/09  
Music Together®  
Song Collection:

## BELLS



#### UPCOMING EVENTS

November 12th, Wed. PCMS **Student Showcase at Mechanics Hall**. Tickets are required for this event which is offered in conjunction with a Worcester Collegium concert. Go to [www.mechanicshall.org](http://www.mechanicshall.org) for ticket info.

Saturday, November 15, at 2:00 and 3:30 to 4:30  
**Fall Student Recitals** in the Great Hall

December \_\_\_\_\_

Saturday & Sunday, December 13 and 14 - Semester-End school-wide recitals.

Wednesday, December - Pop Recital featuring guitar students of Jeff Dostal and other student guests.

Friday, December \_\_\_\_ The Incredible Reindeer  
Featuring the students of Creative Drama & Music with



## The Next 25 Years

### 2008 Annual Meeting Reflects on 25th Anniversary Year & Future Mission



Stasia Hovenesian, Executive Director of Music Worcester, speaks to PCMS' shared vision for sustaining and building opportunities for making and enjoying good music for the families of Greater Worcester.



Advisory Board members Catherine Collins and Madeleine Ahlquist enjoy breakfast, a 'state-of-the-school' update and entertainment at the annual meeting.



The Renihan family of Auburn accepts the 2008 Verderese Volunteer of the Year Award. Former volunteer and board member Paul Verderese (far right) makes the presentation.



Auburn Youth & Family Services Executive Director Sally D'Arcangelo (front right) and colleagues accept the School's "25th Anniversary Community Partnership Award". PCMS celebrated 10 years of fruitful music outreach programming in 07/08.



### New Advisory Board Links School To Community

By Board President Patti Verderese

New this year at PCMS, is the Advisory Board. It is made up of people who work in a variety of professions, live and work in various towns within the Greater Worcester area, and in one way or another support and promote the arts. The Advisory Board members will be a "think tank" for PCMS and an extension of the School into the community. They will be ambassadors for the School, will be the School's ears out in the community and will bring feedback and ideas from people in the community. We thank our new Advisory Board members for accepting this ambassadorship on behalf of PCMS.

#### Inaugural Advisory Board Members

Madeleine Ahlquist, Co-Owner,  
The Worcester Restaurant Group (Sole  
Proprietor, 111 Chop House, VIA Italian Table)

Rev. Robert Bachelder, Minister & President,  
Worcester Area Mission Society, UCC

Catherine Z. Collins, Esq.

Joyce Fuller

Barbara Granger, Emerson Realtors

Catherine Hoover-Smith, PT, Owner,  
South-County Physical Therapy

Rev. Dennis Knight, Minister Emeritus/  
Interim Minister, Pakachoag Church, UCC

Charles Moser, Retired VP, National Grid;  
PCMS founding board member.

Ian Watson, Music Director, Worcester Collegium,  
The Arcadia Players, St. Paul's Cathedral, et al

### Welcome New Board Members

**Barbara Groves** (of Holden) sits on several other boards in addition to PCMS' and serves as a Summer Leadership Institute leader at the Harvard Graduate School of Education. Barbara is a retired educational administrator for the Bancroft School in Worcester; and more recently for a private school in Lexington, Kentucky. Barbara's mother was a pianist, and music has remained an important part of family life for children and grandchildren.

**Jill Lorion** is a PCMS parent of three children who have participated in Music Together classes and private lessons. Jill maintains a 'gentle ladies' farm in Millbury that was originally

owned by her Swedish immigrant-grandfather. Jill and husband Michael (CFO for Hanover Insurance) are active supporters of several other arts-based Worcester not-for-profits. Jill brings volunteer/organizational and networking skills to the Board.

**Nisha Koshy Cocchiarella** is an attorney with the Worcester law firm of Fletcher, Tilton & Whipple where she specializes in litigation. Nisha grew up playing the piano, and is excited to have the opportunity to share her legal expertise in helping PCMS fulfill its mission.

## People News .....

### Five Year Students

PCMS congratulates the following students who were recognized in May for reaching the five year milestone as private instruction students:

**Cecile Afable**, of Sturbridge, piano student of Lea Lipner; **Adam Budzynski**, of Worcester, piano student of Sarah LaFontaine; **James Flagg**, of Uxbridge, and **Isabelle Lorion** of Millbury, piano students of Inna Muravnik; **Julia Nguyen**, of Auburn, piano student of Lea Lipner; and **Dustin Weigle**, of Southboro, trumpet student of Jon Clark.

### The 2007 Peggy Kelley Reinburg Award for Effort, Commitment & Attitude

was awarded to **Jeffrey Lefferts** (of Sutton, piano student of Inna Muravnik). Jeffrey, during his now \_\_\_ year tenure at PCMS, has volunteered numerous times for school events and outreach concerts. This past spring, Jeffrey showed up at a recital for which he was not scheduled (just because 'I like to hear the other kids play') and asked if he could take care of raising and lowering the piano lid for the performers. Thank you and congratulations Jeffrey for your hard work and helpful attitude.

### Students Exploring the World

**Paris: Claire Holston Brynes** (Violinist of W. Boylston). Mom Julie writes: "During our recent trip to Paris, Claire and I attended a new ballet, Les Enfants du Paradis, at the Opera Garnier in Paris featuring the Paris Ballet De L' Opera and the Ensemble Orchestral de Paris. For Claire, who both plays violin and dances ballet, this was a wonderful experience."

**Egypt: Karin & Rebecca Wefald** (of Boylston, Flutist & Violinist).

**Japan: Cecile Afable** (of Sturbridge, Pianist).

**Croatia; Venice, Italy: Katerina Vujic** (of Shrewsbury, pianist).

**Indiana: Teddy Smongeski** (of Shrewsbury, trumpeter) attended Rose-Hulman Institute of Technology's Operation Catapult for 3 weeks in June/July.

And last year (now that we are mentioning special trips), **New Zealand: Dustin Weigl** (of Southboro, Trumpeter).

Thank you to volunteer musicians

Lydia Grek  
Cecile Afable  
Rachael Chambers  
Jonathan Choi  
William Yankee  
Olivia Curnen  
Jeffrey Lefferts  
Annecca Smith  
Andrew Lefferts  
Krysten Renihan

Who volunteered to perform at an Auburn Senior Center 30th anniversary celebration, a Music School 'thank you' gathering, at the Mechanics Hall showcase.



**Suzuki Violin "Twinklers"** (new this fall) synchronize their bows with teacher Sheila Reid.

## Faculty News

Curtis Smith joined the Piano Department this summer teaching both traditional and jazz styles. Curtis received his piano pedagogy training at Stetson University in Deland, Florida, the Paedagogische Hochschule in Freiburg, Germany and most recently, he received his Masters of Music degree in Piano Performance from West Chester University of Pennsylvania. Curtis furthered his training at the International Kodaly Institute in Hungary and is currently pursuing a certificate in Alexander Technique. Curtis defines his teaching as "a unique teaching style that engages the imagination of students to motivate their learning experience."

## *Philanthropy & Giving*

### *Cabaret Fundraiser 2009*

PCMS is looking forward to another wonderful Cabaret Fundraiser and we are always looking for music school parents to help with this fun event.

Here's what we need you to do:

- Join the planning committee
- Donate a basket or items to put in a basket for our auction and raffle
- Come help put baskets together
- Help get ads for the program book
- Help with decorations

For more information please call Elaine at the front desk at  
Or send me an email at [meggallo@charter.net](mailto:meggallo@charter.net)

I look forward to hearing from you!  
*Meg Gallo, Cabaret Committee Chair*

**April 3 & 4, 2009**

*This is My Song*

With local legend

**Sue Natoli**

of Solid State and The Hale Sisters

singing an eclectic selection of  
serenades with family and friends.



evening show & afternoon matinees  
The Great Hall at Pakachoag

*(Continued from page 1) The Next 25 Years*

programs in the surrounding communities where families can see the results of the School's exemplary program.

The PCMS Board has faith that the School will uphold its high quality while attracting new students. We plan to identify new opportunities to serve the greater Worcester community at the same time that we continue to energize the faculty and students who will offer great music to the next generation.

The next 25 years at PCMS promises to be even more thrilling!"

*Barbara Groves, Chair, Strategic Planning*

#### **Did you know....**

- Pakachoag Community Music School is a not-for-profit organization.
- Tuition revenues cover only about 80% of what it takes to run the school
- All staff are part-time equaling a Full Time Equivalent of about 2
- Many of the extra events scheduled throughout the year such as the Mechanics Hall Student Showcase on November 12th and music for the Auburn Senior Center's 30th Anniversary Open House have all been made possible due to the volunteer efforts of faculty, staff and students.

#### **Volunteer Corner**

It's easy. It's fun. And it's a simple way to connect with other PCMS students and families... while helping your school at the same time! As a non-profit entity, volunteer help is so appreciated.

Help out while you're waiting during your child's lesson or class by:

stuffing envelopes, assisting staff, cutting out newspaper articles. Just let Elaine know.

Help out from home at your own pace and your own schedule by putting together a scrapbook of PCMS history.

Help out at recitals/special events by:

Setting-up and cleaning-up for the event and supervising student volunteers

Help out by coordinating a trip to Mechanics or Tuckerman Hall for a concert by getting group tickets for PCMS students/families

Help out by being the *Merchandise Coordinator* for our new 25<sup>th</sup> anniversary shirts, pencils and totes and setting up/selling the merchandise at PCMS recitals/events.

What's a *Studio Parent*? Look at the Volunteer Corner on the bulletin board for an explanation! Could this be you?

*Coming up soon:* We will have many opportunities for students and parents to help out with the Annual Cabaret Fundraiser in March. Please check the **Volunteer Corner** on the lobby bulletin board.

Many thanks and I look forward to hearing from you!  
Karmen Bogdesic, Manager of Development  
Home office: (508) 842-1596

## Philanthropy / Giving

### Greater Worcester Community Foundation Continues Commitment for "Capacity Building" & Development

Greater Worcester Community Foundation continues its commitment to support arts opportunities for area families with a renewed "Capacity Building" grant for 08-09.

This year's \$8,000 grant is tied to the school's development initiative (now in its final third year of implementation) which included the creation of the part-time Manager of Development position and pursuit of opportunities for increased visibility connected to the School's 25th Anniversary Year. The initiative grew, in part, out of the School's need to shift tight resources into covering a portion of the cost of space previously provided in full by Pakachoag Church.

Successes to date include new event sponsorships, 100% growth in individual giving achieved over two years, and several new grant awards to support the financial aid fund and residence in a fully accessible facility. Ultimately, the grant is connected to building the capacity of

the School in order that it might address its fiscal challenges, while keeping tuition costs down, maintaining quality, and continuing a commitment to providing financial aid for low income families.

Greater Worcester's award, both last year and this year, has allowed the School the transition time needed as we continue our work to sustain the school for the next 25 years. Much of the success experienced to date is tied to both the additional staff support as well as a growing, highly committed board of directors.

This year, school leadership will evaluate PCMS' overall staffing structure and fundraising patterns in relationship to the annual budget. The outcome of that evaluation will help PCMS to determine if it is able to continue this effort or perhaps pursue a modified model in future years.

### Please Give Generously to the Annual Fund

Dear Friends,

By now, many of you have received the PCMS Annual Fund appeal letter asking for your financial support.

If you have already mailed in your gift – we are grateful, and you have our sincere thanks.

If you have not received the appeal or haven't responded as yet, please take a moment to join others in supporting PCMS and its mission, by returning the form below with your donation. As a not-for-profit, we rely on your

partnership and support, to help secure a thriving future for PCMS. Your contribution will help strengthen the school and support *all* its programs, and will help PCMS bring music to more families in Auburn, Worcester and 35 surrounding communities.

Please join our community of contributors and help PCMS to remain a strong and vibrant community resource for years to come! Thank you.

**Karmen Bogdesic, Manger of Development**

**PAKACHOAG COMMUNITY MUSIC SCHOOL**

*Yes! I will help PCMS change lives through music!*

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> <b>\$1000 + Director's Circle</b> | <input type="checkbox"/> <b>\$250 + Conductor</b> | <input type="checkbox"/> <b>\$50 + Section Leader</b> |
| <input type="checkbox"/> <b>\$500 + Composer</b>           | <input type="checkbox"/> <b>\$100 + Soloist</b>   | <input type="checkbox"/> <b>\$_____ Other</b>         |

Name: \_\_\_\_\_

*Please print your name as you wish to be recognized.*

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

- Check enclosed, payable to PCMS.
- I pledge a total of \$\_\_\_\_\_. Please send me a reminder.
- I wish to remain anonymous, and do not wish to be listed as a donor.
- Please list my gift "In Honor/Memory of \_\_\_\_\_". (Circle one.)
- My gift will be matched by (company name): \_\_\_\_\_.
- I would like to learn more about including PCMS in my will.
- Give online today at [www.pakmusic.org](http://www.pakmusic.org) and click on "Donate now". Questions? Call 508 791-8159.

*Your contribution is tax-deductible to the extent provided by law. Thank you.*

Don't forget to check with your company about their matching gifts program, as you make your contribution.

Matching gifts are an easy way to double your donation!

## Sustaining for The Future

### SPONSOR SPOTLIGHT



PCMS is grateful to the following sponsors for their support, which not only makes for a successful event/program, but strengthens the school in its ability to fulfill its Mission:

#### HARMON HOME HEALTH

[www.harmonhomecare.com](http://www.harmonhomecare.com)

2008-09 Music Together® Program

#### JOHNSON STRING INSTRUMENT

[www.johnsonstring.com](http://www.johnsonstring.com)

2008-09 Suzuki String Program

#### SPECTRUM MUSIC

[www.](http://www.spectrum-music.com)

[spectrum-music.com](http://www.spectrum-music.com)

December 2008 Student Recital

#### WEBSTER FIRST

[www.websterfirst.com](http://www.websterfirst.com)

December Drama Production

*PCMS Parents and friends... Can we put **you** in the spotlight? Like all non-profits, PCMS relies on the support of friends in the business community. If you know of, or work for an organization that may be interested in supporting PCMS through sponsorship, please let me know.*

*Thank you.  
Karmen Bogdesic,  
Manager of Development  
home office 508 842 1596  
kbpakmusic@earthlink.net*

### 2007-2008 Annual Fund

PCMS thanks our Annual Fund contributors whose support sustains the school and helps assure future music-making for hundreds more throughout the Greater Worcester Community.

#### Director's Circle \$1,000+

Massachusetts  
Cultural Council  
In Memory of James &  
Katherine McLaughlin  
In Memory of Joseph L. &  
Georgette C. Smongeski  
Patti & Paul Verderese

#### Composers \$500+

Anonymous  
Meg & Steven Gallo  
Donald Michaels &  
Susan Kraft  
Jane & Andres Molina  
Jane & Dennis Neslusan  
Andrew & Bonnie Weigl

#### Conductors \$250+

The Allison Family  
Rexford & Janeen Baker  
Henry & Elaine Ciborowski  
Kallin Johnson  
Michael & Jill Lorion  
Nydia & Charles Moser  
John T. Verderese  
Kelsa & Don Zereski

#### Soloists \$100+

Anonymous  
Robert & Beverly Bachelder  
Peter & Tina Balesano  
Kathleen & David Bartolini  
J.Christopher &  
Catherine Z. Collins  
Richard & Chottsie Cote  
Gene J. DeFeudis  
Dr. & Mrs. Bruce Field  
Joyce Fuller  
Robert & Janice Gallo  
Roger Greene &  
Jean Kennedy  
Barbara Groves  
In Memory of Janine &  
Ruth Holston  
Irene L. Hope  
Susan & John Howland  
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Gail & John Lefferts  
John & Michelle Leszyk  
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Gary & Diane MacConnell  
Masterman's  
Christine &  
Christopher McCoy

In Memory of Ruth A. McGuire  
Sue Natoli  
Rod & Kathleen O'Connor  
John Pacek  
Diane & Gregory Paradis  
Phyllis Pollack  
In Memory of  
Honor Stickney Pollok  
Arline W. Rayner  
The Reich Family  
Linda & David Roach  
Elaine & Bill Rynders  
Rotary Club of Auburn  
The Shah Family  
South County Physical Therapy  
John Paul Verderese, MD  
The Bogdesic/ Vujic Family  
Leonard H. White  
Steve & Debbie Yerdon

#### Section Leaders \$50+

Ursula R. Bergman  
Louise Downie  
Chris & Wayne Everett  
Dorothy Favreau  
Dick & Barbara Granger  
Myles & Polly Kimmitt  
Maxim & Isabella Korn  
Gina & Joseph Kuruvilla  
Bernie Lempicki & Gail Morgan  
Judes Look-Why  
Susan Swanson  
Vivienne Morana  
Carla & Rocco Morano  
Music Club of Worcester  
Phillip O'Connell Jr. PC  
Candace & Neel Smith  
Sue Stafford & Jim Demetry  
Louise & Sal Ventriglia  
Eric Wefald & Lise Hildebrandt  
Irvine & Ethel Williamson  
Ev & Dave Wills  
Yang Xie & Yi Jiang

#### Friends

Brigham & Eleanor Bergquist  
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Constance Brodeur  
Beverly Brooks  
Dan & Diane Browne  
Jon & Pam Clark  
Jane M. Costello  
Maureen A. & Daniel J. Dalton  
Rebecca Day  
Adrian O. Dumas  
Al Esposito  
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Kristy & Jeremy Graves

Gayle A. Green  
Kenneth & Mary Green  
Peter Hughes  
In Memory of  
Frank & Betty Kalonas  
Ruth M. LaPlante  
Beverly Martiros  
Morgan-Worcester, Inc.  
Pat & Anne Morris  
Inna Muravnik  
Saint-Gobain  
Corporation Foundation  
Kum & John Song  
Mike & Becky Stubljar  
Cristina Verderese



### The Mary Anne Slack Endowed Scholarship - Contributors

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Brian & Maryanne Slack  
Sarah & Joe Smongeski  
Allison Snyder  
Patti & Paul Verderese  
Cathleen, Brian, &  
Olivia Worthington

**Total raised: \$1,635**



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www.pakmusic.org

pakmusic@earthlink.net



*An independent, not-for-profit Community Schools for the Arts.*

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**In This Issue...**

*Winter Session— Music Together Registration Information*



*Sarah Smongeski,  
Executive Director*

*Karmen Bogdesic,  
Manager of Development*

*Elaine Rynders, Office Manager*

*Jennifer Barrett, Business Manager*

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Kallin Johnson  
Julie Kelleher  
Jill Lorion  
Sue Natoli  
Marcia Reich

**Pakachoag Community Music School — Fall News**  
***New Faces & Sounds: The Next 25 Years***



**'Hey, Mom, I'm learning to play the sax!'**  
Conor Carroll (of Grafton) is ready to go with teacher Matt Lefebvre.